

# Summer Reading for Honors English II

Students are to read *Black Like Me* by John Howard Giffin and *Silas Marner* by George Eliot. As you read, work on the reader response logs for each. Make sure that you follow the directions. Type your reader response log and share with me on Google Classroom when school begins. These will be your first grades for the first nine week grading period. There will be a test over each book, and you will write one literary analysis in class. This will be the work for the first week of school. As usual, do not procrastinate. If you should have any questions, please email me at [weathersbys@fcsboe.org](mailto:weathersbys@fcsboe.org).

## Reader Response Logs

The following 12 literary terms are required on both reading logs. PLEASE NOTE: you are required to include 20 entries on your reading log...therefore, you must find 8 additional terms to include. Use the following definitions in your reading log.

1. **Tone/Shifts** – the writer’s attitude toward the topic; *identify the writer’s tone and any shifts in tone that occur; words that describe an author’s tone might include critical, angry, sympathetic, caustic, sarcastic, satirical, etc.*
2. **Style** – anything a writer does which distinguishes him or her from other writers; *identify elements of the writer’s style of writing, what makes him or her unique*
3. **Theme** – the main idea or message of a literary work; *state a theme for the work using a complete, general statement*
4. **Setting** – the time and place of the story’s action; *identify the place and time of the action, note any shifts in setting as well*
5. **Writer’s Intention** – what the writer intended to convey to the reader; *identify the writer’s purpose*
6. **Conflict(s)** – a struggle between two opposing forces; *identify ALL conflicts including internal (man vs. himself) and external (man vs. man, man vs. society, man vs. nature)*
7. **Point of View/Shifts** – the vantage point from which the story is told; *identify the point of view of the work, first person, third person, and any shifts in point of view*
8. **Mood/Shifts** – the feeling or atmosphere that the work gives off; *identify the atmosphere or mood of the work, including any shifts in mood*
9. **Characterization Methods** – the method a writer uses to familiarize the reader with the characters in a work; *identify the methods of characterization the writer uses, including behavior, speech, physical description, thoughts and feelings, thoughts and feelings of other characters toward the main character*

PLEASE NOTE: These 3 terms DO NOT require definitions.

10. **Personal Connections** – *identify how the reading relates to your prior experience*
11. **Personal Response** – *identify your reactions to the reading AS YOU READ*
12. **Title’s Significance** – *identify how the title relates to the work...consider foreshadowing if applicable*
13. **Literary Technique of your choice**
14. **Literary Technique of your choice**
15. **Literary Technique of your choice**
16. **Literary Technique of your choice**

- 17. Literary Technique of your choice
- 18. Literary Technique of your choice
- 19. Literary Technique of your choice
- 20. Literary Technique of your choice

For each of the above items (except *personal responses, connections, and title's significance*), you must do the following:

- **First, define the term.** For example, *tone is the writer's attitude toward the topic*. Use the definitions listed above. Please do not define the term in your own words.
- **Second, provide evidence (an example)** from the reading. Include excerpts in quotation marks.
- **Third, discuss the implications** of the use of this technique. How does it affect the reading? What is the impact of its use? **This is the analysis of the text.**

A checklist is attached to help you meet these requirements. Use the reading log template below for both independent reading assignments. This can be a real time saver. For example, definitions will always be the same so why re-type them on every reading log? You must include a minimum of 20 entries on your reading log. Each of your entries should include a **page number** that corresponds to your response. You must be specific and complete in your entries. Your reading log must be set up in the following manner.

**Honors English III Reading Log Template – Please use the following format for your Reading Log for each text.**

Name \_\_\_\_\_

*The Grapes of Wrath* by John Steinbeck

Page #	Definition of Term	Example from Text	Implication/Impact
22	Tone is the writer's attitude towards the topic	Steinbeck's tone is clearly observed in the passage. <i>"provide the actual text from the novel here"</i> . His tone is critical and angry toward the banks and how they treat the poor.	Steinbeck's tone impacts the novel in several ways....etc. (Explain, Explain, Explain.)

## Honors English Reading Log Checklist:

Use the following checklist for your reading log. You should have 20 entries.

- |                                |               |               |                    |
|--------------------------------|---------------|---------------|--------------------|
| 1. _____ Tone/Shifts:          | Defined _____ | Example _____ | Implications _____ |
| 2. _____ Style:                | Defined _____ | Example _____ | Implications _____ |
| 3. _____ Setting:              | Defined _____ | Example _____ | Implications _____ |
| 4. _____ Conflicts:            | Defined _____ | Example _____ | Implications _____ |
| 5. _____ Theme:                | Defined _____ | Example _____ | Implications _____ |
| 6. _____ Intention:            | Defined _____ | Example _____ | Implications _____ |
| 7. _____ Mood/Shifts:          | Defined _____ | Example _____ | Implications _____ |
| 8. _____ Point of View:        | Defined _____ | Example _____ | Implications _____ |
| 9. _____ Characterization:     | Defined _____ | Example _____ | Implications _____ |
| 10. _____ Title's Significance |               |               |                    |
| 11. _____ Personal Response    |               |               |                    |
| 12. _____ Connection           |               |               |                    |

### Additional Techniques:

- |           |               |               |                    |
|-----------|---------------|---------------|--------------------|
| 13. _____ | Defined _____ | Example _____ | Implications _____ |
| 14. _____ | Defined _____ | Example _____ | Implications _____ |
| 15. _____ | Defined _____ | Example _____ | Implications _____ |
| 16. _____ | Defined _____ | Example _____ | Implications _____ |
| 17. _____ | Defined _____ | Example _____ | Implications _____ |
| 18. _____ | Defined _____ | Example _____ | Implications _____ |
| 19. _____ | Defined _____ | Example _____ | Implications _____ |
| 20. _____ | Defined _____ | Example _____ | Implications _____ |

**Additional literary techniques you could consider:** motif, hyperbole, understatement, allusion, paradox, diction/syntax, allegory, imagery, extended metaphor, flashback, symbolism, etc.

**Due Date:** Both Reader Response Logs will be due the first week of school.

**Grade:** Each Reader Response is worth 100 points. These will count as test grades.